

IRONBARK NEWS

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April 2012

COMMUNITY CALENDAR

Stuart Town RTC

Open Wednesday, Thursday & Friday
10:00am- 4:00pm

Hope to see you there.

If you would like a special luncheon please contact us and we can arrange it for you.



Next Meeting of RTC
Thursday 12th April 6:00pm

Please send in any agenda items

Next STAA Meeting Thursday
19th April 6:00pm

Agenda:

- Meet Michael Tolhurst
General Manager, Wellington Council
- Festival Evaluation

CHURCH SERVICES

Catholic Church

Mass each Saturday morning at 8.30 @
St. John the Baptist, Stuart Town.
Easter Mass will be celebrated at 6pm
on Sunday evening, 8th April .

Easter Timetable

Good Friday: Way of the Cross 11:00am

Easter Sunday Mass: 6:00pm

**Any parents / family members interested and
wanting more information, please contact**

Fr. Tony on 68452061.

Parish phone no (02) 68452061

Anglican

Anglican and non-denominational
Sunday 1st – Palm Sunday – 5.00pm
Note change to “Winter Time”

Wednesday 4th 4.30pm. Lenten Eucharist

Friday 6th – Good Friday – 3.00pm

Sunday 8th Easter Day 3.00pm

Lighting of the New Fire and Eucharist

Sunday 15th at Mumbil 10.30am

Morning Prayer and Children’s ministry.

Sunday May 6th 5.00pm Holy Communion

Home Communion on request.

Enquire Clare 68468308

From the Bible

The angel spoke to the women (at the tomb)
“There is nothing to fear here. I know you’re looking for Jesus, the One they nailed to the cross. He is not here. He was raised just as He said. Come look at the place where He was placed. Now go on your way and tell His disciples, ‘He is risen from the dead. He is going on ahead of you to Galilee. You will see Him there. That’s the message.’”

A thought to ponder –

Faith is to believe in what you do not yet see, the reward for this faith is to see what you believe.

Augustine

BIRTHDAY WISHES

1st Elizabeth Mephram

2nd Grant Frappell

3rd Aaron Barker

4th Greg Midson

9th Emerson Drady

11th Lenai Butler, Marissa Reid

12th Gloria Douglas

14th Shirley Hattch

17th Melissa Walker, Carol Carter

19th Rowan Turner

20th Len Patterson, Brendan Clark,
Debbie Orrock

21st Noel Pope

23rd Dulcie Miller, Terry Montgomery
Snr, Richard Eade

24th Ken Clark

25th Nigel Pryde

26th Lorna Bayliss, Simmone Kalanj

27th Phillip Sherring,

30th Patsy Dean, Howard Fisher, Don
Oxford

ANNIVERSARIES

1st Pam and Eric Gough

10th Pat and Terry Montgomery

13th Pat and Jim Flett

21st Ella and Allan Frappell

23rd Jane and Malcolm Hurst

26th Pam and Don Oxford

27th Jan and Warren Hurst

WANTED

More people to buy tickets
for

Stuart Town’s Variety
Concert Saturday 7th April

Tickets \$20

Available from RTC

&

Home and Office

Wellington

Wojciech Wisniewski was born in 1981 in Nowa Sól in Poland, where he started playing the piano at the age of seven. He then studied with Krystyna Wójcik in M. Karłowicz High school of Music in Poznan. In 2004 he graduated from F. Chopin Academy of Music (Master of Art, Warsaw, Poland), studying with prof. Bronisława Kawalla, ad. Katarzyna Jankowska and ad. Edward Wolanin.

He obtained Bachelor of Music with First Class Honours (2007) at The Australian Institute of Music studying with Phillip Shovk. At present he is a student of Natalia Sheludiakova, at the Sydney Conservatorium of Music (DMA).

Since his arrival in Australia he performed widely around the country (Sydney, Melbourne, Darwin, Cairns, Cooktown, Yungaburra, Canberra and many others). In February and May 2009 Wojciech performed recitals in New Zealand, invited by prof. Jack Richards.

Bob Skelton

Growing up in his father’s blacksmith shop, Minmi ‘magster’ (Australian slang for magniloquent) Bob Skelton used to recite Banjo Paterson’s poems to pass the time.

“Banjo was more than an entertainer; he was like a friend and a mentor. He takes us back to the good old days,” Mr Skelton said.

In his own bush poetry, Skelton writes “if only they could talk... The greatest shame is that his recordings got destroyed or lost,” he said.

Mr Skelton says that the popular appeal of the poetry is what has made Paterson one of Australia’s immortals.

While the readership today is unlikely to have experienced a life like Paterson’s characters, his romantic view of the Australian bush has ensured its survival.

MICHELLE BARKLEY
22 Feb, 2012

Peter Avery

Peter’s glorious bass-baritone voice has lead him to great success in many areas of vocal performance including Opera, Music Theatre, Cabaret, Popular and Church Music. He is equally at home on stage or in cabaret – from original cast member of **Phantom of the Opera** to performing for Pope John-Paul II. The long list of vocal performance successes is accompanied by an equally long menu of wins in a wide variety of competitions including the prestigious ABC TV Quest.

Garry Penhall
Baritone Extraodinar

Ruth West
Country Gospel Singer

Kylie & Casey Preston
Local Pop Stars

ANZAC DAY 25th APRIL 2012



will proceed as in previous years.
THE DAWN SERVICE
5-45am

THE MARCH and SERVICE
11-00am

At the Memorial Gates, followed by a light luncheon in the Hall.

LOWERING of the FLAG
5-45pm

The guest speaker for this year’s service will be the School Principal Chris Grossett

Ladies will be making wreaths at the Hall on Easter Sunday 24th April 3pm.
Flowers would be very much appreciated and may be left at the Hall
Or ring Ted and Norma on 68468258 to arrange pick up. Ladies are requested to bring a cake or slice for the luncheon. Thank You.

School News

After our first attempt to clean up Moxon Park was washed out we eventually cleaned up the park a week later. The Park was surprisingly clean and it didn’t take long so the students all enjoyed a play on the equipment and a soft drink courtesy of Rod (Thanks Rod) before heading back to the school.

on the 16th March we celebrated early St. Patrick’s day and we all got to wear green casual clothes and learnt more about the land of many of our ancestors and the traditions and legends of Ireland. The students were asked to share what they would wish for if they met a Leprechaun. Some of them were – to ride a motorbike, for Transformers to be real, a ski boat, for six chickens, to go to Princess Charm School, turn the teacher into a pot of gold, my own car a Holden, a pony, a horse and for my dreams to come true.

The following Tuesday we were invited to sing to the residents of Bellhaven. Following our morning lessons we travelled in the bus to Wellington, enjoyed a pizza lunch thanks to Mr Grossett and then sang songs including our school song to the residents there. The students had their picture taken with Mrs Gladys Hansford, former student who wrote the school song and is now a resident at Bellhaven before coming home with a bag of lollies as a thank you gift from the residents and staff. We would also like to thank Mrs Harris for coming especially into town to play the piano as we sang.

If you get a chance check out our updated web site on

www.stuarttown-p.schools.nsw.edu.au

for pics and info on our upcoming events.

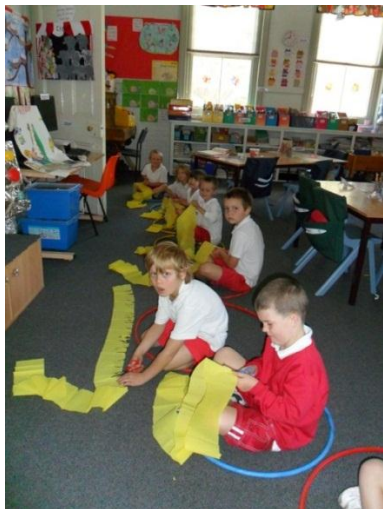
The senior students will travel to Geurie for a leadership day on 3rd April and will learn many skills and strategies for their future years.

On Wednesday 4th April the students and staff have been invited to Euchareena Public School for an Easter Celebration Day which should be a lot of fun and allows the students to mix with other children out of town.

Lastly we congratulate Joel, Haley, Amber, Alex and Tyler on winning the Wellington Waste to Art sculpture competition with "Croc Pot", a two metre crocodile made from garden pots, newspaper and twigs. Prize money was \$100 and will go towards the excursion to Bathurst Goldfields later next term.

Hope you and your families all have a wonderful break over Easter. School resumes Tuesday 24th April.

Stuart Town Students Preparing for the Festival Parade



Students were busily making fringes to decorate "The Dragon" they are making for the parade at the Man from Ironbark Easter Festival.

2012 is the Chinese Year of the Dragon so children will climb inside their dragon to parade down Molong Street. A program is included in this newsletter with a copy of Banjo's poem on the back!

Please bring it with you because a new feature of the festival is a mass reciting of our poem

The Man from Ironbark

Looking after your chainsaw chain

How to look after your chain

From the smallest 10" electric to the largest 48" 120cc petrol chainsaw, from large pitch chipper to small pitch micro bit chain, (with the exception of the filing angles), all chains work the same way. When a chain is working well, the saw will cut easily, requiring very little force from yourself. The saw must always produce large chips of wood (never saw dust). The time to file the chain is when you need to push the chain to make it cut. If you at this point examine the cutting edge of the chain, it may appear sharp (this is not good enough). IT MUST BE RAZOR SHARP.

If you can see a line of light on the cutting edge THIS IS BLUNT!!!

All saw chain teeth are chrome plated. (A very thin hard chrome plating is bonded to the surface of the cutter). It's this thin hard chrome edge that does all the work (when you lose this edge, the cutting performance rapidly drops off). To keep the chain at its peak, you must keep filing (more than you think).

People always ask how long a chain will last between sharpenings. Somewhere between 30 seconds and 3 months!!!

If you are cutting very near the ground, or rolled muddy logs, (or foolishly roots of a tree) - 30 seconds. Joiners cutting clean planed soft wood - about 3 months.

There are different types of cutter that require different filing angles. On average the usual filing angle is 30 degrees (looking at the top of the cutter).

Looking at the side of the cutter the top part of the cutter would hook forward from the vertical, by about 10 or 15 degrees. This 'hook' makes the chain 'self-feeding'. The chain pulls itself into the timber (too much hook and chain will be aggressive and stall, too little hook and you'll have to force the chain to cut).

Different chains require different round files to maintain the cutting angles, 4.00mm, 4.8mm, 5.5mm. You must use the correct file for the chain.

Files are of a good quality and aren't very expensive. BUT as you are filing a hard chrome chain they will not last long (you don't get owt for now't).

You can file a chain 'free hand', but my recommendation would be to use a small 'roller guide'

This device is a small aluminum frame with 2 nylon rollers that clips on the chain. If the file is kept at 90 degrees to the rollers you will get your 30 degree angle. With the right file on the rollers you will get your 10% hook on the cutter. The time to have your chain professionally ground is when you find that as you cut through the timber the cut curves right or left. This is usually because the filing angles on your right and left cutters are uneven, making your saw cut with a bias. The most usual cause is when you accidentally hit some abrasive material with one side of the saw.

The other time when you need your chain grinding is when the saw only produces sawdust or just tries to burn its way through the wood. This is usually because you've hit some abrasive material and ground the top of the cutter down.

When this happens we need to grind the cutter back to a good chrome edge. This can mean taking out a lot of material. Providing we still leave at least 1mm on the heel of the cutter the chain will still cut.

STAA Report

Following the February meeting a letter was sent to Wellington Council raising several issues of concern.

The letter was read at the council meeting on 28th March.

We await with interest a response from council.

To the Members of Wellington Council both elected and appointed I wish to raise many concerns of the Stuart Town Community which were raised at our last Advancement Association meeting 15/2/12.

1. We have an on-going concern regarding communications. Over many years we have sent letters and emails and spoken to staff members on the phone and have received no response. We really feel that a system needs to be put in place where enquiries are firstly acknowledged and then responded to in full.

2. Our tennis court has been waiting to be repaired since 2009! Wellington Council should do better than this.
3. Replacement of signs. Last year we received a letter from Jan van der Meer confirming that many signs in the town were out dated or dilapidated. We were told that the Men's Shed would be making new signs for us. There has been no further communication about this.
4. The old garage walls. Since the ivy was removed the walls have fallen down. A committee was formed with Owen Johns, Tim Winters and Richard Eade. Apparently plans were to be sent to an engineering firm in Bathurst. We have heard nothing regarding this. Our Easter festival is fast approaching and the walls in their present condition present a real hazard. We had 700 people here last Easter including many children. We cannot guarantee that visitors will not access this area and believe this could result in a serious accident. It is the wish of the community to save as much as possible of the old garage but a response saying that it may be fixed in two or three years is just not good enough!
5. The Public Toilets. Many visitors stop to use our facilities and we have been asking for years that these toilets be repaired. The basins are too small to use. The toilets are constantly needing repair and are often out of service.
6. Boehme's Hall has been asking for their chimney to be repaired and stopped from leaking and this has not been done.
7. The old bridge coming into Stuart Town is falling apart. We definitely do not want a steel replacement but we do need a sympathetic reconstruction before someone falls through it.

Waiting for your responses to these issues as soon as possible

Kate Allan

President
Stuart Town Advancement Association

Since this letter was written a meeting has been held to discuss the "Old garage". Council has allocated funds to stabilise the front and back walls and metal fencing has been placed around the front of the remains of the building to keep people out of the area.

A letter was also sent to Andrew Gee

**Mr Andrew Robert GEE, BE(Hons), LLB
MP**

Member of the Legislative Assembly

Member for Orange

15/2/2012

Dear Andrew,

I am requesting your assistance in addressing some concerns that the Stuart Town Advancement Association has with Wellington Council.

Our first issue is with lack of communication. On many occasions over many years we have failed to receive responses to our letters or even recognition of the communications being received. We understand that not all of our concerns can be addressed but it would surely be polite to at least respond to them.

A second major concern is that of the repairs due to be carried out on our local tennis court. We received a Sport and Rec grant back in 2009 to have our court resurfaced.

A long story follows of the court surface being damaged during rain. We then secured some federal funding to repair that damage. This was completed in 2010. The project was passed over to council to supervise.

Now 2012, 3 years down the track we are still waiting!

There have been so many delays that the quote for the asphalt has increased. Progress is so slow that now the surface of the court has weeds coming through and I dare say this will also have to be redone.

We are so frustrated at the on-going delays and increasing costs of this relatively small project that we ask for your help to please get this project finished.

Regards

Kate Allan

President

Stuart Town Advancement Association

From Sue Edwards, our Councillor.

Sue has told me that she has raised these issues with council on several occasions. Sue attends our STAA meetings and reports back to council.

She has told council that we, the people of Stuart Town, have lost faith in Wellington Council and once lost is very hard to regain.

I received a call from Michael Tolhurst, our new General Manager on Friday 30th March. He is aware of

our concerns but said it was difficult for him to assess the situation as he has only been in the position for 14 days. He told me that he will visit Stuart Town on the weekend and look at all our areas of concern.

The new General Manager, Michael Tolhurst will attend our next association meeting however we will have to change the day to Thursday 19th April as he has a council meeting on the Wednesday. This will allow us to start building a more positive relationship!

How to make the perfect cup of tea – be patient

Making the perfect cup of tea involves a secret ingredient – patience, claims a new study

By [Richard Alleyne](#), Science Correspondent
The Telegraph (UK)



Scientists have discovered that the key to the best tasting brew is to let it sit for six minutes before drinking.

Not only does it avoid scolding but by then it has cooled to 60C, the optimum temperature to let the flavours flood out.

But leave it until after 17 minutes and 30 seconds and the tea will be past its best.

The team at the University of Northumbria's School of Life Sciences spent 180 hours of testing and a panel of volunteers consumed 285 cups of tea in the laboratory to come up with an equation for the perfect cuppa.

They concluded that the best method was to add boiling water to a tea bag in a mug and leave for two minutes.

Then remove the bag and add the milk and leave for six minutes until it reaches optimal temperature of 60C.

Leave too long and it drops below 45C and the flavours destroying the "all round sensory experience".

The research, which was commissioned by Cravendale Milk, also found that in Britain we drink a staggering 165 million cups of tea per day, or 60.2 billion a year.

It also revealed that the average Briton makes their first cup of tea at seven and a half years old.

Ian Brown, senior lecturer at the University of Northumbria said it was the complex taste of tea that made it so popular.

In taste tests the panel reported prevalent wood and grass "flavour notes" in black or over-brewed tea with hints of lemon, rose and geranium.

However, the addition of milk significantly reduced these and replaced them with toffee and vanilla.

The more milk that was added the more these sweeter notes intensified.

Mr Brown, a food and nutrition expert, said: "When enjoying a cup of tea, our palette requires a balance between bitterness and sweetness.

"Milk quantities and brewing time were key factors studied throughout our investigation into the perfect brew.

"You might not expect to find toffee flavour in black tea, but by adding milk, toffee and vanilla flavours are intensified while the wood and grassy notes are reduced.

"This may explain why 98 per cent of Brits love tea with milk."

Instructions for perfect cup of tea for one

1. Add 200ml of freshly boiled water to your tea bag (in a mug).
2. Allow the tea bag to brew for 2 minutes.
3. Remove the tea bag.

4. Add 10ml of milk.

5. Wait 6 minutes before consumption for the cuppa to reach its optimum temperature of 60 degrees centigrade.

EASTER FISHING COMPETITION

The Inland Waterways Rejuvenation Association (IWRA) is again holding a fishing competition this Easter at Lake Burrendong. Prizes valued at more than \$30, 000 are on offer and include a 4X4 Camper Trailer and a Quintex boat and motor.

The IWRA is a group of Dubbo community members and business people, keen to promote sustainable recreation and fishing in our district. Their aims include To provide ongoing fingerling stocking and native fish release programmes

- Rejuvenation of riverbank habitats and waterways
- Educational programs to promote sustainable best fishing practices with community groups and local schools
- Work in conjunction with government authorities and fishing club organisations to provide constructive results
- Promote our region and provide improvements to our local waterway and resources

IWRA is a non profit organisation.

The competition rules and times can be found on the IWRA web site www.iwra.com.au along with lots of interesting information about their activities.

Sponsors this year include Canabolas Marine and Burrendong State Park along with a great many local businesses.

Matt Hansen of Dubbo said that the funds raised are used to help maintain the overall health of the river system including the restocking of the river with hundreds of thousands of Murray Cod and Silver Perch fingerlings.

Steve Wilson



Typical Yellowbelly caught by Peter Swanson in Burrendong

Fact Box- Burrendong Dam

Surface Area: **8900 Hectares**

Capacity: **1 188 000 ML**

Construction Date: **1967**

River System: **Macquarie River**

Maximum Water Depth: **50 meters**

Average Water Depth: **45 meters**

Fish Present

Murray Cod, Golden Perch, Silver Perch, Brown Trout, Rainbow Trout, Eel-Tailed Catfish and Carp.

Stocked Fish

Murray Cod, Golden Perch and Silver Perch

Boating

There are no boating restrictions Lake Burrendong.

Public boat ramps provided.

Camping

Camping permitted at Burrendong State Park & Mookerawa Waters State Park.

Bush camping is possible around much of the lake forshore with some good camping sites on the Macquarie & Cudgegond River arms. Hotel / Motel Accommodation available at Wellington (30km) and Mumbil.

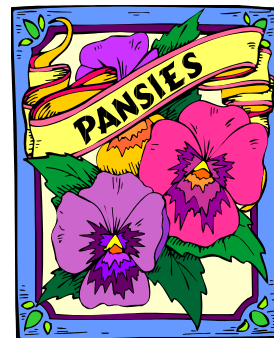
GO THE BURITON'S

Despite limited numbers and opportunity affecting most low budget sires, the "**Black Flash**", **Buriton** continues to make his presence felt amongst the "big guns" from the City, giving his owners a lot of fun - with 65% of his earners winning provincial to city races. This month his four time Gosford winner **War Empress** returns to racing and dual Hawkesbury winner **Imagun's** brother could start his career as well as other 2 and 3 year olds.

Needed for the RTC Stall at the Man from Ironbark Festival

**Donations of cakes, jams etc.
Please price before delivering
to the RTC Saturday morning,
7th April.**

If anyone has flowers to spare could you please donate some to the RTC Friday 6th April so that we can make some bouquets for our performers.



Plants in Pots

Have a great range of canna lilies available at the moment for \$5:00.

Three hundred Pansies have been potted and are just starting to come on. They will be ready for Easter.

Citizen of the Month



Craig Fleton